

Hi everyone,

With this 2nd Quarter 2009 Issue, we are implementing big changes in your subscription. Now, you will be receiving **THREE** completely separate newsletter designs instead of one. Here's what you will find on the following pages:

Design #1 – Modern – a clean, flat design with lots of white space. Simple. Professional. Elegant. Total freedom for you with regard to page layout.

Design #2 – Contemporary – more color, cutting edge design. Bold. Exciting. Unique. A fluid design of the entire page provides a great overall look. As page layout is an integral part of the design, you must fit your content to it.

Design #3 – Theme – designed around a missions theme. Interesting. Thought provoking. Themes are as generic as possible so as to apply to a wide variety of missions endeavors. The page layout is loosely designed around the theme providing a good balance between design and freedom with regard to layout.

Special Instructions:

1. Decide which design you want to use.
2. Delete the pages containing the designs you are not going to use and **save your newsletter under a different name**. Saving the design you are going to work with under a different name is critical so that you don't lose the other designs. You may change your mind. :-) Or you may want to use those designs in a different mailing or project.
3. Finish your newsletter as usual.

You'll continue to receive three completely different designs each quarter with your subscription and there will be **NO** increase in price.

Thank you for your business. We're excited about offering you more choices and added value.

If you have any questions or suggestions just send me an email.

Rick ~ rick@itsyournews.tv

Your Custom Masthead Here

Modern Design

STORY TITLE HERE

The color of this text is
CMYK 100-70-0-30.

The TRUMATCH Color Library
color number is 36-e2

This page contains design elements that can be moved, re-sized or removed to fit your page layout plans. Just drag the elements off to the paste board and begin designing your layout by placing and sizing the elements to fit your content.

You can also copy and paste any one element to have multiples if you need them.

Pull-quote or column header background.



Horizontal divider.

Photo frame
or text box.



This text box background can be re-sized to fit the text of your story or article. Of course, the arrow can be re-sized, re-positioned or removed as you desire.

STORY TITLE HERE

The color of the text in the title bar above is: CMYK 16-5-0-52. Also use any of the shades of the Trumatch 33 color pallet to coordinate with these design colors.

Leave blank for mailer flap

Your Custom Masthead Here

Contemporary Design

The Contemporary Design provides you with a fluid design of the entire page. This provides a great overall look. But if you find yourself struggling to fit your content within this design, you might try the Modern or Theme formats.



*YOUR STORY
HEADING HERE*

Replace the photo (left) with one that goes with your story. This text box is set to wrap with the oval background, just delete this text and type your story/article here.

PHOTO FRAME OR TEXT BOX

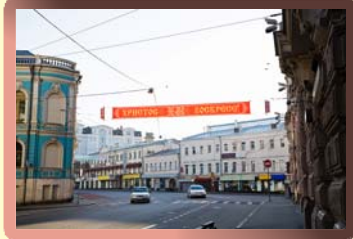
Remember you can re-size and rotate this frame to fit your content. If you use this element as a photo frame, the frame must be on top of the photo and sized to match the photo.

STORY TITLE HERE

Leave blank for mailer flap

Your Custom Masthead Here

Theme Design

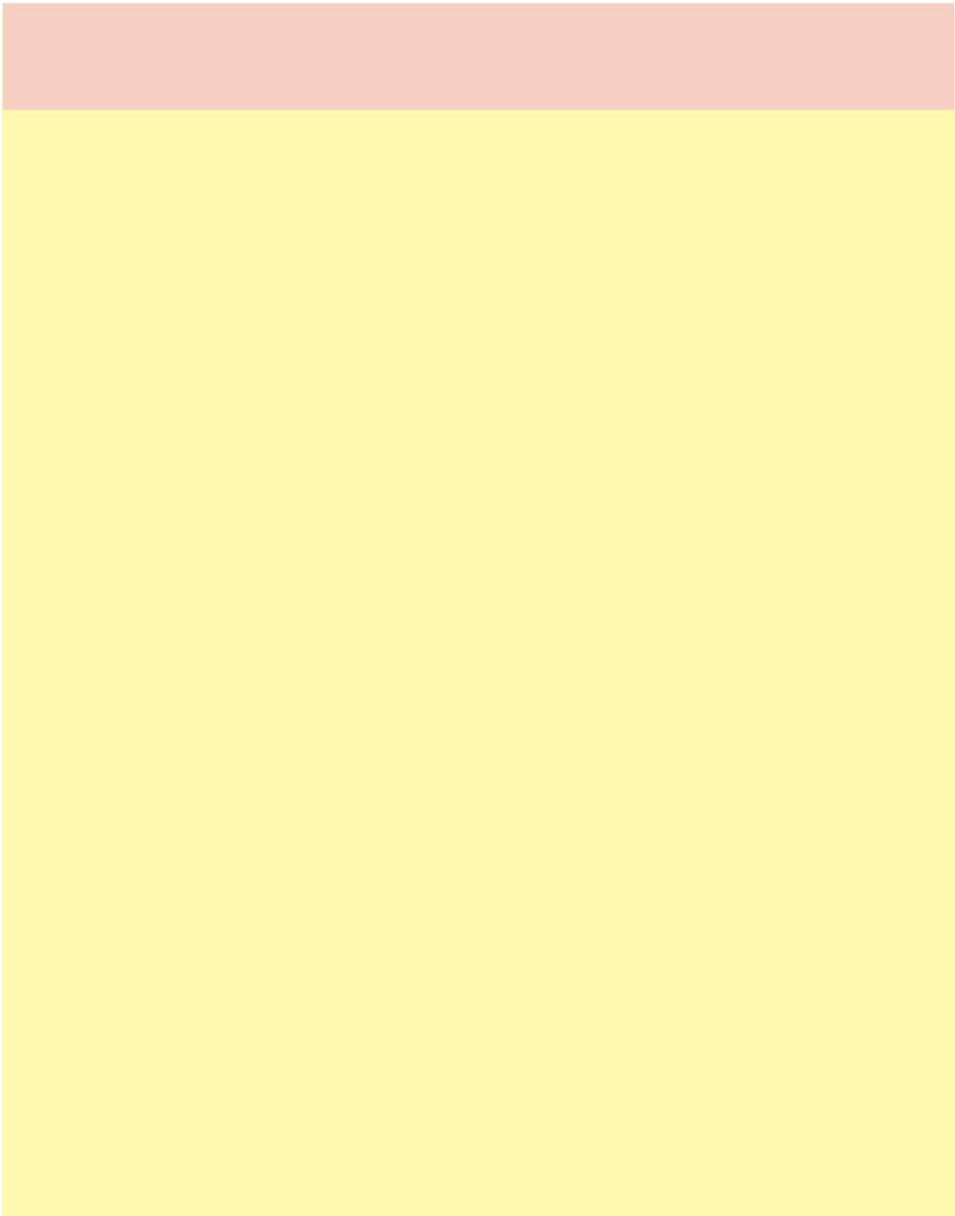


Replace the photo (left) with one that illustrates your story or article.

Remember you can re-size or rotate the frame to fit the size of your photo.



Reaching



Leave blank for mailer flap

Local Color



Amazing!!

TESTIMONY

Student Focus

LOCAL PASTOR

MISSION FOCUS

Pray for our Military

Building Program
UPDATE

OFF ROUTE...

Moving Forward

WHEN IN ROME...

Thanks to God!

WE APPRECIATE YOU

This page contains some custom graphics that were included with this issue. All graphics are scalable. Don't forget to save this original newsletter file (save the one your working on under a different name). The original files of previous issues can become a library of graphics you may want to refer back to for use in your current newsletter.